



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
2ND SEMESTER EXAMINATIONS 2018/2019 ACADEMIC SESSION

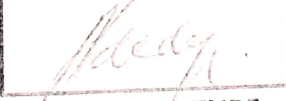
COURSE CODE: PFA 202

COURSE TITLE: PFA WORKSHOP II

UNIT: 2(Compulsory)

DURATION: 3 HOURS

INSTRUCTION: ANSWER NO 1 AND ANY OTHER 2 QUESTIONS


HOD's SIGNATURE

Question No.	Total Mark
1	
Write short notes of the following people: Ernesto Che Guevera, Dele Giwa, Ken Saro Wiwa, Funmilayo Ransom Kuti, Fela Kuti,	
B	
Going by the popular notion that says "Art mirrors the society", discuss vividly how the Play: Another Episode of Trauma has been able to mirror the happenings in Nigeria, using major situations and circumstances in the play.	
C	
Discuss the significance of the following characters in the play: Joseph, Mariam and Tonye.	20mrks
2	
Discuss your role and your relevance in the production workshop.	10mrks
3	
Going by the themes, Plot and Psychology of the play AET, discuss the process with which the play production was actualized.	10mrks
4	
Discuss the role of Joseph as the pivotal character in the play.	10mrks